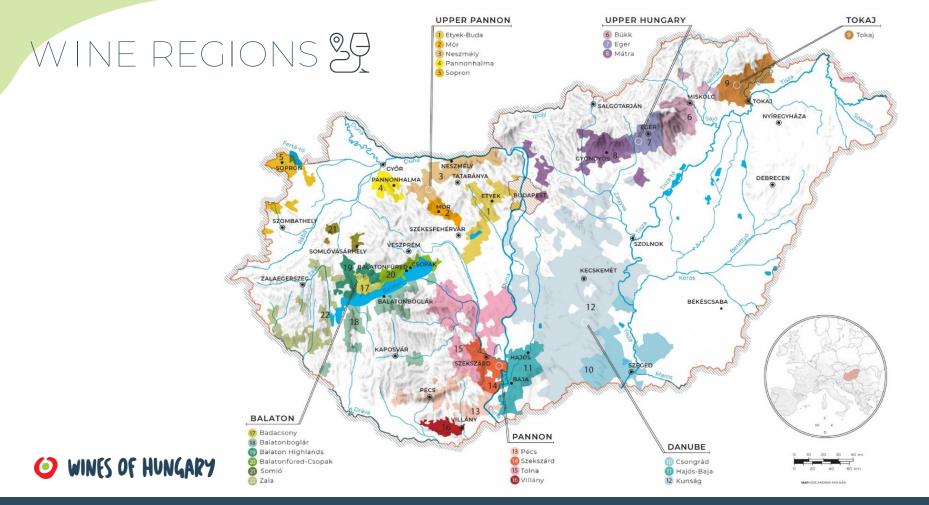
SWEET TOKAJ – MUCH MORE THAN DESSERT WINES

PRESENTED BY László Mészáros & Péter Molnár









Tokaj







General information about Tokaj

• 27 towns with altogether 5000 ha vineyards are licensed to use Tokaji name



- Close to 4200 viticulturists
 - Close to 500 terroirs







The optimal climatic conditions of the region were proved in 1867, when a leaf-print of Vitis tokaiensis was found in a stone in Erdőbénye from miocen age (13 million years ago).

In Mád a Cisitis stamp was found from the Terciary (10,5 years ago).







1110: King Kálmán held a parliament in Tarcal. The writings are mentioning a cellar belonging to the King. This the first written provement of winemaking in Tokaj.

In 1241, after the Tatar invasion King Béla IV. revitalized the region bringing also foreigner "vinitors".

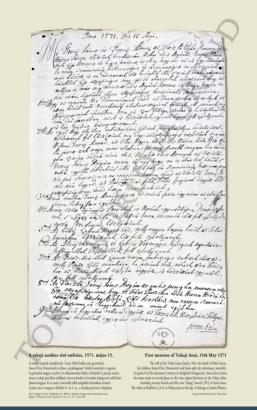
In the 15th century, under the rules of king Mathias the Tokaji winemaking strenghtened and nothern Hungarian cities created vineyards and wineries in the region.

In the 15-16th century the Turkish army attackted and later occupied the southern part of Hungary, thus the importance of Tokaj increased.



The first written memories of terroirs in Tokaj are dated back to the 12th century. In that time the ownership was already very important.

The first written memory about Tokaji Aszú wine dates back to 15th May 1571, it was found amongst the documents of the famous Garay family. It is detailing the terroirs of the family.





The first known reference to Furmint is written by Pál Szántai in 1611.





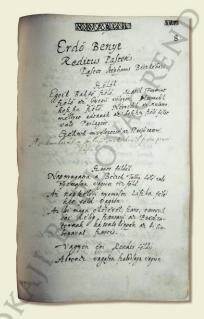
A Furmint első említése, 1611

A Furmint Tokuj-hegyalján alakulhatott ki egy jellegzetesen savas bort adó helyi és egy jól aszúsodó másik fajtából Elsőkéset Szántai Pál említette Erdőbésny tőlt. évi egyházlátogratási jegyzőkönyvében:

"A prédikátorsághoz vagyon itt háron szóló Az első a Bákév szőló, második a Furmint szőló a Giopiu völgyön, harmádik a Housú szőló. Ezek műve as prédikátoté."

Szikszai Fabriczius Balázs szójegyzékében (1567) még nem szerepelt. Szántai Pál viszont már önálló fajtaként említi. Talán névadója is ő lehetett, miután könyvtárában Horatius Formia várost emlegető verse is megtalálható volt.

Sámpatoki Beformátus Negykönystár



The first known reference to Furmint, 1611

Famini may have developed from another local garge variety in the Tolay Was Region which gave wines with distinctive acid structure and had a ponemistry to become bentificial and shirtfulled unstep. The first known reference to Faminia is in 1611 Church records by Pil Sxinnia, 'The church owns three vineyands bere. The first is the Balfv vineyand, he second is the Famini trueped in Giopiu Valley, the third Houses' unequal. These belong to the minister.' These did not up rapper in Baling Seckual Palmoria, 1675, wineyard exceeds. These belong to the minister.' Breed not over uppear in Baling Seckual Palmoria, 1675, wineyard exceeds the Houseway. Bil Saintai already referred to it as a separate variety. He may have named them since the Houseway to the Saintain section with the Saintain section of the Saintain section section of the Saintain section section of the Saintain section sect

Sping: Zelesik Emin, Fest: Titrai Zuit



In the first part of the 17th century, under the ownership of Rákóczi family the viticulture flourished. In 1613 and later in 1641 the towns organized a conference, where a strict regulation of viticulture and winemaking was accepted in 48 points (Regulamentum Culturae Vinearum).

This is the first provement of the manual single-berry selection and picking in case of aszú berries (point no. 33).

In 1723 Mátyás Bél published a study of Hungary. Connecting to this, his collegue János Matolai created the first classification of the World rating the vineyards into three classes.







Uniqueness of Tokaj Historical Wine Region



- vulcanic base rocks, richness in minerals, strong terroir effect
 - continental climate, humid microclimate
- special viticulture and winemaking



The importance of terroir



































































Wine Origins Alliance

Climatic circumstances















Mangalitsa Ham, heritage wheat sourdough bread, pickled chillies

Juliet Victor Szamorodni 2017 Patricius Tokaji Aszú 6 puttonyos 2017

First course

Lobster in a spicy nage Barta Öreg Király dűlő Aszú 2016 Royal Tokaji gold label 2016

Second Course

Crispy veal sweetbreads, wild herb and confit kombu salad

Tokaj-Hétszőlő Tokaji Aszú 6 puttonyos 2017 Zsirai Tokaji Aszú 6 puttonyos 2013

Notes:





Main Course

Pigeon and Persimmon Sauska Tokaj Aszú 6 puttonyos 2003 Füleky Tokaji Aszú 6 puttonyos 2007

Roquefort, Colston Basset Stilton, Époisses

Chateau Dereszla Tokaji Aszú 5 puttonyos 2017 Megyer Tokaji Dry Szamorodni 2011 (dry cheese)

Dessert

Yoghurt gelato Patricius Tokaji Eszencia 2000







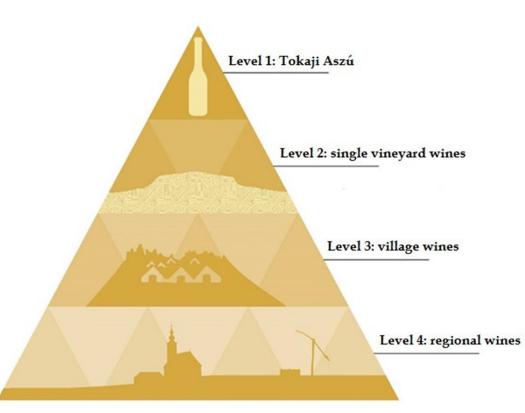


Mangalitza ham and pickled chillies

Lobster in a spicy nage



THE VALUE PYRAMID OF WINES OF HUNGARY





TOKAJ SWEET WINE DENOMINATIONS

Wines that could be made from fully ripe grapes:

- félédes = semi-sweet
- édes = sweet

off-dry Kabinett style

Wines made from overripe (shrivelled / botrytised) grapes, hand-picked by clusters or part of clusters:

- késői szüret = late harvest
- Tokaji Édes Szamorodni



Wines made from individually picked, naturally dried botrytised grapes (= aszú grapes):

- Tokaji Eszencia
- Tokaji Aszú (5, 6 puttonyos)
- Tokaji Fordítás
- Tokaji Máslás





ANALYTICAL PARAMETERS FOR SOME SWEET WINES

	Tokaj Late Harvest	Édes Szamorodni	Tokaji Aszú	Tokaji Eszencia	Sauternes	Coteaux de Layon	Beeren- auslese *
Minimum must sugar content (g/l)	230	270	320	470	221	294	262 / 307
Typical must sugar content (g/l)	280 - 300	280 - 350	330 - 380	550 - 800	300 - 350	350 - 400	300 - 350
Minimum wine residual sugar content (g/l)	45	45	120	450	-	-	
Typical wine residual sugar content (g/l)	60 - 120	80 - 130	130 - 200	500 - 650	100 - 150	50 - 150	120 - 150
Minimum wine alcoholic strength (% vol)	9%	9%	9%	1.2%	12%	11%	5.50%
Typical wine alcoholic strength (% vol)	9 - 13%	9 - 13%	9 - 13%	2 - 4%	13 - 14%	11.5 - 13%	7 - 9%
Minimum total acidity (g/l in tartaric acid)	5	5	6	8	-	-	
Typical total acidity (g/l in tartaric acid)	6 - 9	6 - 9	7 - 10	8 - 20	5.2 - 7	7 - 9	8 - 11

^{*} can depend on specific appellations

WHICH GRAPE FOR WHICH WINE?

DRY, SEMI DRY, VARIETALS: Manual harvest of healthy grapes by bunches

SZAMORODNI / LATE HARVEST: Manual harvest of over ripened, botrytised grapes by selection of bunches or parts of bunches

ASZÚ WINES, ESZENCIA: one by one selection of botrytised, shrivelled berries (aszú berries)



© Disznókő

LATE HARVEST, ÉDES SZAMORODNI

Wines from the late harvested grapes without individual selection. Some of the berries are botrytised. Direct pressing.

Harvest of overripe / botrytised bunches and clusters, usually at the end of the harvest, after the "one by one aszú picking"
Direct pressing / or destemming followed by a short skin contact
Fermentation & ageing

Two appellations:

1

LATE HARVEST (KÉSŐI SZÜRET)

an elegant, fresh, fruity style, without or with (only a short) barrel ageing. 2

ÉDES SZAMORODNI

a richer, more complex style with at least 6 months of barrel ageing





THE ASZÚ BERRY

The base of Aszú wines

Extremely rich in sugars, flavours and acids, these dried grapes are formed by:

1

NOBLE ROT (botrytis) botrytisation

2

SHRIVELLING concentration by drying

The aszú berries are each picked one by one during several selections in the vineyards (3 to 4). One person can pick a mere 5-10 kg a day, and 5 kg of healthy grapes are needed for 1 kg of aszú berries.



ASZÚ PICKING



ASZÚ WINE MAKING



The principle: skin contact between the aszú berries and a base wine/must (maceration). The berries are almost dry so it is impossible to press them directly,

thus the use of maceration to extract the sugars, flavours and acids.



1. STEP

Individually selected aszú berries are stored in vats until the harvest is completed.



2. STEP

Catching every drop of Eszencia, an elixir pressed by its own weight only with 600– 900g of sugar per litre.



3. STEP

Aszú berries are soaked in fermenting must or new wine for 12 to 60 hours. Pumping over or pigeage to increase skin contact.



4. STEP

During maceration the aszú berries form a paste that is then slowly pressed. The juice is racked off to ferment until the wine reaches the desired balance



5 STEP

Three years of ageing of which at least two years is in oak barrels deep in our cellars. © Disznókő

The nature of the aszú determines whether we use fermenting must or base wine and from which vineyard, the proportion of aszú berries and the length of their maceration. Our aim is to attain maximum flavours and aromas combined with the precise and pure structure given by the maceration. This allows us at Disznókő to preserve the freshness of the fruit, achieving a surprising balance between sugar, acidity and alcohol.

TRADITIONAL MEASURMENTS FOR SKIN CONTACT

SPECIFICATIONS BEFORE 2013

SPECIFICATIONS AFTER 2013

The puttonyos word and number is no longer mandatory

"puttony" "gönci barrel" ard 27 litre ard 136 litre			Min. alcohol in the wine (vol%)	Min. residual sugar (g/L)	Years of ageing (barrel ageing)	Richness in potential alcohol	Min. alcohol in the wine (vol%)	Min. residual sugar (g/L)	Years of ageing (barrel ageing)
3x 1		3 Puttonyos	9%	60	3 (2)				
4x -	-	4 Puttonyos	9%	90	3 (2)				
5x		5 Puttonyos	9%	120	3 (2)	19%	9%	120	2 (1,5)
бх 🥊		6 Puttonyos	9%	150	3 (2)	19%	9%	150	2 (1,5)
>6X		Aszúeszencia	6%	180	3 (2)	doesn't exist since 2013 vintage			
only free run juice		Eszencia	1,2%	>450		28%	1,2%	>450	

SPECIFICATIONS

The new and old specifications for Tokaji Aszú and Tokaji Eszencia

Rich vintage with an extremely hot and dry summer and a very early ripening. The start of the development of the noble rot was slow, but the very humid October resulted a very intense and widespread botrytisation. We obtained very elegant and aromatic wines (peach aroma dominates) with lower acidity than usual.





A late ripening vintage. The cool and damp season delayed ripening and prolonged the harvest thus making the number of pickings and their timing crucially important. There was plenty of Botrytis, but a small quantity of grapes. The wines have citrusy, spicy notes, fresh acidity with lighter structure.









After a hot and rainy summer, 2014 was a complex harvest in Tokaj. High humidity caused noble rot to start on nearly all the berries quite early. It required a lot of very careful selection. The overall volume is low, but from that the proportion of aszú wines is high. 2014 wines are refreshing with higher acidity than usually, but with a certain weight on the palate.









A great vintage that is characterised by a rich concentration and substantial quantities, which surprised us given the eventful growing season. After a cold January, mild early spring, cool and rainy periods were alternating with hot and dry days. The grapes reached maturity earlier than usual, the botrytis came on fully ripe grapes and developed intensely, providing highly botrytised grapes with creamy structure and beautiful aromatics.







After a cold winter, spring arrived early. It was followed by a cool and rainy May, a hot June and quite changeable weather in July and August. This has resulted in an early ripening. The autumnal weather was ideal for the development of botrytised grapes: a warm September with regular rainfall gave way to a very hot Indian summer in October resulting in abundant and perfectly botrytised grapes.







Long winter, late bud break and flowering, hot summer followed by a cooler and rainy September. The grapes started to ripen late and we had to wait for the appearance of the botrytis. From the end of September, the botrytis developed continuously on the grapes and brought plenty of great quality and very rich aszú berries.

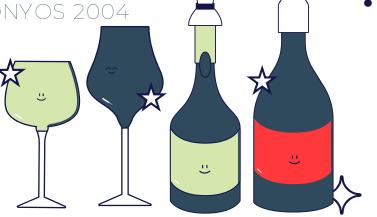






The Wines

- 1. BÉRES TOKAJI MAGITA CUVÉE 2019
- 2. HOLDVÖLGY ELOQUENCE 2012
- 3. ROYAL TOKAJI BLUE LABEL TOKAJI ASZÚ 5 PUTTONYOS 2017
- 4. DISZNÓKŐ TOKAJI ASZÚ 5 PUTTONYOS 2014
- 5. PATRICIUS TOKAJI 6 PUTTONYOS ASZÚ 2017
- 6. TOKAJ-HÉTSZŐLŐ TOKAJI ASZÚ 6 PUTTONYOS 2004
- 7. GRAND TOKAJ ESZENCIA 2013





BÉRES VINEYARDS AND WINERY









• BÉRES TOKAJI MAGITA CUVÉE 2019

- Grape varieties: 47% Furmint, 29% Hárslevelű, 24% Sárgamuskotály
- Ageing: following fermentation, 2 months in oak barrels
- Alcohol: 11.77%
- Residual sugar: 103 g/l
- Total acidity: 6.5 g/l
- Size of bottle: 0.375 l











HOLDVÖLGY

OWNER: PASCAL DEMKÓ YEAR OF FOUNDATION: 2004





HOLDVÖLGY ELOQUENCE 2012 •

- Grape varieties: 70% Furmint, 30% Hárslevel**ű**
- Ageing: one year in Hungarian and French oak
- Alcohol: 12%
- Residual sugar: 151 g/l
- Total acidity: 7 g/l
- Size of bottle: 0,5 l











ROYALTOKAJI













• ROYALTOKAJI BLUE LABEL TOKAJI ASZÚ 5 PUTTONYOS 2017

- Grape varieties: Furmint, Hárslevelű
- Ageing: in 300 and 500 | Hungarian oak casks for over 2 years
- Alcohol: 11%
- Residual sugar: 158 g/l
- Total acidity: 8 g/l
- Size of bottle: 0.5 l







DISZNÓKŐ



OWNER: AXA MILLÉSIMES SAS ESTATE MANAGER: LÁSZLÓ MÉSZÁROS YEAR OF FOUNDATION: 1992



DISZNÓKŐ TOKAJI ASZÚ 5 PUTTONYOS 2014

- Grape varieties: 50% Furmint, 50% Hárslevelű
- Ageing: 18 months in oak barrels of 225 litres
- Alcohol: 12%
- Residual sugar: 156 g/l
- Total acidity: 9 g/l
- Size of bottle: 0.5 l







PATRICIUS



YEAR OF FOUNDATION: 2000









PATRICIUS TOKAJI 6 PUTTONYOS ASZÚ 2017



- Grape variety: Furmint
- Ageing: in 220 loak barrels for 2.5 years
- Alcohol: 10.5%
- Residual sugar: 212 g/l
- Total acidity: 9 g/l
- Size of bottle: 0.5 l







TOKAJ-HÉTSZŐLŐ ORGANIC VINEYARDS



OWNER: MICHEL REYBIER
ESTATE MANAGER: GERGELY MAKAI
YEAR OF FOUNDATION: 1991



HÉTSZŐLŐ TOKAJI ASZÚ 6 PUTTONYOS 2004



- Grape variety: 100% Furmint
- Ageing: 2,5 years in barrels
- Alcohol: 11%
- Residual sugar: 170 g/l
- Total acidity: 9 g/l
- Size of bottle: 0.5 l





HÉTSZŐLŐ TOKAJI ASZÚ



GRAND TOKAJ



OWNER: TOKAJ HEGYALJA UNIVERSITY ESTATE MANAGER: KÁROLY ÁTS YEAR OF FOUNDATION: 2013









• GRAND TOKAJ ESZENCIA 2013

- Grape varieties: Furmint, Kabar, Hárslevelű, Zéta, Kövérszőlő, Muscat Blanc
- Ageing: 500 l new Zemplén oak barrels
- Alcohol: 2.7%
- Residual sugar: 520 g/l
- Total acidity: 11.5 g/l
- Size of bottle: 0.375 l







Thank you for your attention!













